



Three Episcopal priests, all white Confederate veterans, faced the realities of emancipation in different ways. Today, the attitudes they formed and the decisions they made have reverberations in the church and American society as a whole.

**Come hear from and meet the author of this important book.**

**June 11, 7 p.m.**

**St. Luke's Episcopal Church  
1737 Hillandale Road, Durham, NC**

At his death in May 2018, the Rev. Loren B. Mead, Rector of Holy Family, Chapel Hill in the 1960s and subsequently the founder of the Alban Institute, left an unfinished book manuscript. This has now been completed by his nephew, J. Michael Martinez, and was recently published. The title is: *Fulfill Thy Ministry: Three Episcopal Clergymen, Race, and the Civil War Era*.

The book examines in detail three 19<sup>th</sup>-century South Carolina priests whose ministry reflect three sharply differing attitudes toward ministry among the newly emancipated after the Civil War. Mead wanted to ask: Why? What led men of similar backgrounds and experiences before and during the Civil War to divergent views of how the Episcopal Church should understand its ministry with respect to race?

For Loren Mead, this was not a casual question, but a deeply personal one. It reflected his coming to terms with his own South Carolina upbringing under Jim Crow and his subsequent embrace of the Civil Rights Movement.

On Thursday, June 11, we will hold a reading and book-signing with Mike Martinez. It will be an opportunity to learn more about racial ministry in the South after the Civil War.

It will also be an occasion to pay tribute to Loren Mead and highlight his own ministry, here in Chapel Hill during the Civil Rights Era, and subsequently in Washington, D.C. Shortly before his death, Loren spoke at a diocesan Civil Rights history event at St. Philip's, Durham. In his remarks that day, he described his South Carolina upbringing and his conversion to the cause of Civil Rights. His remarks were captured on video, and we will show them on June 11.

A special presentation of Arts at St. Luke's, The NC Diocesan History and Archives, & Racial Justice and Reconciliation Committee of the Diocese of North Carolina